

Michael Cohen

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Education

MPS 2011 Interactive Telecommunications Program - New York University
BBA 2003 Computer Information Systems - University of Miami

Technical Skills

Languages: Processing, OpenFrameworks, Max/MSP, Ruby, Java, C#.NET, HTML
Software: Ableton Live, Reason, Final Cut Pro, Adobe CS5
Other Skills: Physical Computing, Woodworking, Laser Cutting

Professional Experience

April 2011 - Present Web and Database Developer - outercriticscircle.org
June 2010 - Present Audio/Interface Programmer and Sound Designer "Bindu Shards" - James Turrell
May 2010 Hacking Greeting Cards Workshop at Greenfab, Bronx, NY

Works Shown

October - December 2010 Bindu Shards - Gagosian Gallery, London, UK
May - October 2011 Bindu Shards - See! Colour!, Ytterjärna, Sweden
May 2011 The Confines of Space - ITP Spring Show 2011
December 2010 Planting Steps - ITP Winter Show 2010
December 2010 We Have You Now - ITP Winter Show 2010
March 2010 Dissonics - Handmade Music
December 2010 Dissonics - ITP NIME Show 2010
April & May 2010 Slippery Slopes - New York Hall of Science
June 2010 Slippery Slopes - World Science Festival May
December 2009 Borealis - ITP Winter Show 2009

Press

2010 *The Guardian Art Blog* "Warning: art that will blow your mind" - Jonathan Jones
2010 *Daily Serving* "Have you been inside 'The Bubble'?" - Michelle Schultz
2010 *BBC Gomp/arts* "James Turrell: Consciousness of Light" - Will Gompertz
2010 *Financial Time Arts* "Hippy Crazyiness Carved of Light" - Jackie Wullschlager
2010 *London Evening Standard* "James Turrell Trips the Light Fantastic" - Sue Steward
2010 *artdaily.org* "Exhibition of New Installations, Light Works, Sculptures and Prints by James Turrell at Gagosian"
2010 *London Review of Books* "At the Gagosian" - Peter Campbell
2010 *inhabitat* "NYU ITP Students Develop Bioremediating Aquaponics, Hydroponic Furniture and Other Living Systems" - Andrew Carter
2010 *Wallpaper** "Experience 'Bindu Shards' by James Turrell"
2010 *The Telegraph* "It's Never Been a Better Time To Get High On Art" - Charles Spencer